


NAME IN CAPITAL	DR. SUBHRASLETA BANERJEE	
DESIGNATION AND DEPARTMENT	FACULTY-MEMBER (S.A.C.T.), DEPARTMENT OF ENGLISH, BALURGHAT MAHILA MAJHAVIDYALAYA	
QUALIFICATION(S)	M.A. (IN ENGLISH), B. Ed., Ph.D.	
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ABOUT: DR. SUBHRASLETA BANERJEE IS A FACULTY-MEMBER OF THE DEPARTMENT OF ENGLISH, BALURGHAT MAHILA MAHAVIDYALAYA. ALSO A TRAINED DANSEUSE AND ACCLAIMED PERFORMANCE-ARTIST, DR. BANERJEE'S ACADEMIC INTERESTS INCLUDE STUDIES IN DIASPORA, FEMINISM, AND CONFLICT-WRITINGS. SHE HAS PRESENTED SEMINAR-PAPERS AT DIFFERENT INTERNATIONAL/NATIONAL-LEVEL CONFERENCES, SEMINARS, AND WEBINARS, AND HAS PUBLISHED A NUMBER OF RESEARCH-BASED ESSAYS IN INTERNATIONALLY-RECOGNISED AND REPUTED JOURNALS (INCLUDING *U.G.C. – CARE-LISTED* JOURNALS). SHE ALSO OCCASIONALLY INDULGES IN FREELANCING (IN DIFFERENT REPUTED DAILIES). SHE IS CURRENTLY ENGAGED IN FURTHER STUDIES ON DIASPORA, MIGRATION, AND WAR.

TEACHING-AREAS: INDIAN ENGLISH WRITINGS, AMERICAN LITERATURE, ENGLISH (ROMANTIC) LITERATURE, RENAISSANCE-WRITINGS, NEO-CLASSICAL WRITINGS

PUBLICATIONS AND PROJECTS:

PROJECTS: NONE

PUBLICATIONS:

PAPERS PUBLISHED IN JOURNALS:

NAME(S) OF THE PAPER(S) PUBLISHED	NAME(S) OF THE JOURNAL(S)/PUBLICATION(S)	VOLUME NUMBER(S), ISSUE NUMBER(S), AND DATE(S)/YEAR(S)	I.S.S.N.	WHETHER PEER-REVIEWED/REFERRED
"THE 'FABLED' SOURCES FOR SHAKESPEARE'S CHARACTERS: A REVIEW" (PP. 80-84)	YEARLY SHAKESPEARE	18 (DECEMBER 2020)	0976-9536	PEER-REVIEWED
"EAST IS EAST, AND WEST IS WEST: REREADING SELECT FICTION BY JHUMPA LAHIRI FOR TRACES OF TRAUMA" (PP. 46-50)	SHODH SANCHAR BULLETIN	10.40 (OCTOBER-DECEMBER 2020)	2229-3620	U.G.C. – CARE-LISTED
"KAMALA DAS AND SHOBHAA DE: A COMPARATIVE STUDY VIS-À-VIS THEIR AUTOBIOGRAPHIES" (PP. 31-41)	INTERNATIONAL JOURNAL OF CULTURAL STUDIES AND SOCIAL SCIENCES	12.15 (DECEMBER 2019)	2347-4777	U.G.C. – CARE-LISTED
"FOUR DIASPORIC POETESSES: THE INDO-BRITISH INTERMINGLING" (PP. 43-54)	EXPOSURE	5.1 (JUNE 2019)	2454-6429	PEER-REVIEWED
"THE MISTRESS OF SPICES AND SALAAM, PARIS: REREADING THE JUXTAPOSITION OF HUMAN VALUES"(PP. 49-60)	LABYRINTH	10.4 (OCTOBER 2019)	0976-0814	PEER-REVIEWED
"REVIEWING FEMALE 'EMPOWERMENT' IN SELECT NOVELS BY INDIAN FEMALE DIASPORIC WRITERS" (U.R.L. http://www.museindia.com/Home/ViewContentData?arttype=articles&issid=86&menuid=8424)	MUSE INDIA	86 (JULY-AUGUST 2019)	0975-1815	REFERRED
"WILLIAM SHAKESPEARE'S SONNETS: RELOOKING AT THE CHARACTERS" (PP. 177-81)	YEARLY SHAKESPEARE	17 (APRIL 2019)	0976-9536	PEER-REVIEWED
"ECO-FEMINISM AND ATWOOD'S SURFACING: A REREADING" (PP. 143-53)	THE CRITERION	9.6 (DECEMBER 2018)	0976-8165	PEER-REVIEWED
"ON V. S. NAIPAUL'S BEYOND BELIEF" (U.R.L.: http://www.museindia.com/Home/ViewContentData?arttype=articles&issid=81&menuid=8000)	MUSE INDIA	81 (SEPTEMBER-OCTOBER 2018)	0975-1815	REFERRED
"FROM CONFIDENCE TO IRRATIONALITY: REVIEWING THE COLOUR-ISSUE IN OTHELLO" (PP. 88-93)	THEATRE INTERNATIONAL	11 (JANUARY 2018)	2278-2036TI	PEER-REVIEWED

PAPER(S) PUBLISHED AS BOOK-CHAPTERS/IN SEMINAR-PROCEEDINGS:

NAME(S) OF THE BOOK-CHAPTER(S), AND PAGE NUMBER(S)	NAME OF THE COLLECTION/PROCEEDINGS	PUBLISHING PLACE(S): PUBLISHING HOUSE(S), AND YEAR(S) OF PUBLICATION	I.S.B.N	EDITORS
“A STUDY OF QUEERNESS IN THE WORKS OF MAHESH DATTANI AND VASUDHENDRA SHROFF” (PP. 189-200)	<i>PURSUIITS OF PHILOSOPHICAL THOUGHT, VOLUME II</i>	KOLKATA: P.A.I.O.L.C.K, 2019	978-93-88207-52-2	SIDDIQUE ALAM BEG AND SAIKAT BANDYOPADHYA Y
“HUMAN VALUES IN KAVITA DASWANI’S <i>SALAAM, PARIS: A RECONSIDERATION</i> ” (PP. 103-11)	<i>HUMAN VALUES IN INDIAN LITERATURE AND CULTURE</i>	KOLKATA: SANSKRIT PUSTAK BHANDAR, 2019	978-93-87800-79-3	SANTI GOPAL DAS

RESEARCH-INTEREST(S): FEMINISM, LITERATURE OF/BY THE DIASPORIC AUTHORS, WAR AND CONFLICT-WRITINGS