


Details to Be Filled for Website Update for Teachers

Name in capital:	DR. SHREYASEE DATTA	
Designations and Department	Assistant Professor in English Department of English	
Qualification:	M.A. in English from Banaras Hindu University Ph. D. in English from Banaras Hindu University Qualified UGC-NET in English	
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About Me:

Presently am working as Assistant Professor in English at Balurghat Mahila Mahavidyalaya. I previously worked at Maharaja Sayajirao University, Baroda and Forum of Contemporary Theory, Baroda, Gujarat. I have been a fellow of Summer school at Indian Institute of Advanced Study, (IIAS) Shimla.

Besides academic pursuit I take interest in music and theatre performances.

Teaching: English Literature to English Honours and General Students and also English as a subject of communication to students of other discipline.

Publications:

1. "Gender On-stage" in Neeru Tandon ed. *Feminism and Gender Discourse: A Revisioning*, Atlantic Publishers 2020.

2. "Rereading the Feminine Self" in *Das Literarisch*, an ISSN numbered (2454 4647) biannual, international, peer reviewed journal of English Creative Writing and Literary Studies, Issue Jan- June 2016
3. "Revisiting Mythology" in T.S. Chandra Mouli ed. In *Orientation Matters: Studies in Transcultural Literature* Book Enclave 2014, pgs. 247 – 258.
4. "A Feminist Reading of Mythology: Study of Poile Sengupta's *Thus Spake Shoorpanakha, So Said Shakuni*" in *iEnglish* 1.1, ISSN: 2319-2488, 2012.
5. "Rethinking The Concept of 'The Woman'", in *Impressions*, a bi-annual refereed e-journal of English Studies, Issue I, Vol. VI, January 2012, (ISSN No. 0974-892X).
6. "Gender Onstage in Indian Feminist Plays" in *Muse India*, Issue 46, Nov-Dec 2012. (ISSN No. 0975-1815)
7. "Gestic Feminist Dramaturgy: A Study of Contemporary Indian Feminist Plays", (joint paper with Prof Anita Singh, Dept. Of English, BHU) in *Muse India, Literary E-journal*, Issue 38: July-August 2011. (ISSN No. 0975-1815).
8. "Refiguring of Mythical Women in the Modern Indian Drama: A Study of Snehalata Reddy's *Sita*", in Dr. M.F. Patel & Dr. B.K. Sharma (eds) *New Aspects of Indian in English*, pgs. 188 – 197, Jaipur: Sunrise Publishers, 2010. (ISBN NO. 978-93-80207-14-8)
9. "Prism of Change: A Study of Mallika Sarabhai's *In Search of the Goddess*", *Muse India, Literary E-Journal*, Issue 30: Mar – Apr, 2010. (ISSN No. 0975-1815)
10. **Book Review:** Mukherjee, Tutun. *Staging Resistance: Plays by Women in Translation*, in *Illuminati: A Transnational Journal of Literature, Language and Cultural Studies*, Vol.-1, India: Kanpur, 2010. (ISSN NO. 2229 – 4341)
11. "Myth and its Feminist Revision: A Focus on Mallika Sarabhai's *Sita's Daughters*", *Muse India, Literary E-journal*, Issue 26: Jul-Aug, 2009. (ISSN No. 0975-1815)

Research Interest: Folk Literature, Children Literature, Indian Drama, Feminist Studies, Mythologies.